

SHOWCASE

THE TRITON SHOW
APARTMENT DESIGN
BY ANTHONY TRILLY



FORGET SHIP WHEELS AND TRITE NAUTICAL STRIPES. THE SOFT, ELEGANT STYLE OF THIS AWARD-WINNING SHOWFLAT TRILLY EMBODIES MODERN SEAFRONT LIVING.

into the sea

With most showflats on an exercise in glossy, high-gloss surfaces, this three-bedroom apartment in The Seahorse at Meyer is calm and tranquil, "dominated in neutrals," jokes Catherine Wiles of Catherine Wiles Design. "I imagined Grayson Palmer being here, or someone with a far quieter, a more modest woman who would need a living yet practical space."

At 1,100sq ft, the showflat is quite spacious by local standards. Style is still key, so the client clearly enlarged it and raised a staircase at

the same time. The first thing you see from the lounge is a dining table supported with a gargantuan block of oak, which boasts a greyish-blue, natural grain and an organic shape. Immediately beside it is a gilded chaise and glass side table — the epitome of sleek minimalism. Though startlingly different, the pieces work well together because of a simplicity of design that invites a cohesive yet idiosyncratic Palmer would be proud of.

Finally, Catherine decided to leave the living area uncluttered. There is no coffee table, for example. Moreover, the living room appears to >



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BETTER BECAUSE
SIMPLE GEOMETRIC SHAPES
MAKE EXCELLENT MIRRORS
YOU CAN USE THEM TO
BRING THE HOUSE TOGETHER

With this simple and subtle of large mirror set, all is achieved without extra effort, because this circle will effortlessly blend, the simplicity of their geometry will naturally off the room interior.

An earthy, weathered
wood and a weathered
copper water tap
bring nature to
the dining table.
They appear to be
natural elements.

SIMPLICITY IS ESSENTIAL TO A
SUCCESSFUL LIVING SPACE. REAL HOMES
ARE SOULFUL - NOT GIMMICKY.



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ALL NATURED
MATERIALS LIKE WOOD AND
LEATHER PROMOTED ENJOY
A HEALTHY SANCTUARY
WITH THEIR ORGANIC
TEXTURES AND COLORS.

entire) into a large, sunny balcony where two massive leather chairs, also designed by Fin, hold court. "Bringing the perspective into the balcony when entertaining, for instance, is a great way to achieve that lovely outdoor-inn feel," he explains. To further integrate the living and entertainment areas, the walls of the TV room were replaced with similar plantation shutters, which also make for greater flexibility and better cross-ventilation.

While the decor is inspired by the nearby sea, don't expect to find any standard-issue ship wheels or blue-and-white stripes. Instead, Cameron introduced bright Spanish tiles ("the big, colorful pieces remind me of Ibiza") and nautical corner-to-corner cushions around the TV and living rooms. "Anything nautical would have been too obvious. I wanted modern, hard living, and this comes across in



"The two built-upon pieces on a platform in this area that connect into the room doesn't look too tight," says Cameron. Before Woodin built the site, he had to walk and breathe and practice... perfect if you have skills.

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REPLACING A MASTER BEDROOM

WOODIN'S MASTER BEDROOM

WOODIN'S MASTER BEDROOM

WOODIN'S MASTER BEDROOM

WOODIN'S MASTER BEDROOM

WOODIN'S MASTER BEDROOM

WOODIN'S MASTER BEDROOM

WOODIN'S MASTER BEDROOM

the homey fabric and spare furnishings," he says. A carpet dotted with crosses and circles echoes the motifs in the furniture and brings room items to give a sense of completeness.

Cameron replaced the master bedroom door with double plantation doors, creating a little foyer that evokes a sense of grandeur. The walls here are a serene "sea-foam blue" — a color created by the designer. Echoing the material mix in the rest of the showflat, a glamorous vanity in black glass and chrome with oak drawers is elegantly juxtaposed with a bay window bench upholstered in sea grass. Child-like flower motifs on a sea-blue carpet pull everything together.

The third bedroom continues in the same tranquil vein, except in a Japanese aesthetic. >





**THE BEDROOM COMBINES THE SPARE
SIMPLICITY OF EASTERN LINES WITH THE
LUXURIOUS SOFTNESS OF WESTERN DESIGN.**

Here, the walls are covered in a timber-style wallpaper that gives the room a cozy, cabin-type feel. "I wanted it to feel like a tokiwa—a Japanese inn," says Cameron. To prevent an overly masculine look, he added luxe details like tailored bedspreads and embroidered pillows.

While this Park East meets West sensibility demonstrates the best of modern living, it retains the homeliness of an inviting seaside abode. ●

More to go: CAMERON WOOD DESIGN
IN: www.2010a.com

To give the room a touch of elegance, Cameron chose a little twist by replacing the nightstand with double pedestal drawers.